ABSTRACT

Religious fanaticism has shaped many conflicts in the world today. The same kind of fanaticism is also found in *The Green Ripper*. It talks about a man who wants to get his revenge over the murderer of his lover. The murderer is a religious organization with zealous acts and suicide missions that will eliminate anyone who dares to oppose them. The analysis in this thesis is aimed to reveal *The Green Ripper* as media that reflects how religious dogma is used as a means of terrorism and political gains in the 1970s. The analysis consists of textual analysis, which includes plot, character, and social setting; and social realism using Georg Lukacs theory as a model to reflect reality. Based on the analysis, it can be concluded that this novel reflects how religious dogma is used as a scapegoat for terrorism and political gains by the terrorists in America in the 1970s.
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Fen Christy
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