ABSTRACT

The paper tells about the deconstructions and the internalizations of black Americans in “Feet Live Their Own Live” and “A Toast to Harlem” by Langston Hughes. In America, black people still experience racism which usually done by white people. It resulted in some bad representations addressed to these blacks. Black people deconstructed them, but unfortunately there were also some that were internalized. I used the theory of post-colonialism and racism to determine those representations. The deconstructions of these black Americans say that blacks are strong, and related to their dwelling Harlem, they say that the place has given them security, freedom, and friendliness. Whereas, the internalizations of black Americans say that blacks have broken-home families and bad manner. Both the deconstructions and the internalizations influenced the life of black Americans in different ways.
ACKNOWLEDGEMENT

First of all, I would like to thank my Lord Jesus Christ for giving me chance and knowledge to work on my thesis. He is my only savior and the one who always bless me with the best things in my life. I also thank my father, who is always ready picking me up from the university at night. He is the guardian of the family. You are the best, Dad! Thanks also to my mother, who always prepare foods and drinks during my “terrible nights” typing the paper. She is the angel in the family, the best mom in the world. Thanks to both of you for the love and care you have and still given to me. Love you so much (though I never say...).

To my mentor, Ms. Ruth Sih Kinanti, M. Hum, thank you for helping me in doing the paper. Though I was coming late, often, you still have the willingness to help me. Thanks for your time, ideas, and big help. The paper is done. To Mr. Rudy Purwanto, M. Ed as my lecturer for “Scientific Writing” thanks for the knowledge and advice. Thanks also to Mr. Akun, the lecturer of “Literary Criticism” subject, for giving me knowledge of the theories I used. To Mr. Jo thanks for teaching me how to speak well in front of public. I now know how to deal with my nervous. To the lecturer of “Seminar Literature”, Mr. Daru, thank you for giving me some advice for the paper. And to Ms. Wiwik Andreani, Dra, thanks for helping me looking for Ms. Ruth when I came late. Thank you all for the supports and help.

I would also thank my uncle, who had supported me financially. Thanks for paying attention on my eagerness to go to the university and get education. I would not have the chance without your help. May Lord Jesus bless you times and times for your kindness. To my darling Ali who has willingness to be kept busy every time I needed him, thanks for all your attention, love, care, and big support. I will always love you and wish you all the best! Keep being my ever best friend and my big brother! To my lovely sisters, Ai Phin, Ai Fang, and Elisa, thanks a lot for your love and supports. Thanks, Phin, my English is much better now. Keep speaking English to me. Fang Cie, thanks for a lot of prayers and advice. Good luck for your promotion! My little sister, Elisa, thanks for being my companion during the “terrible nights”. Love you all, sis’!

I would also thank all of my friends who had helped me a lot when I was working on my paper, especially my best friend Mie Mie, thanks for sharing the thoughts. Hope both of us get an “A” for our papers. I also thank Rudy, who had helped me much with his advice. To Pendi, Lily, Maya, Yeni, Cecy, and Chandra, thanks for your prayers. Though you did not tell, I know you pray for me as I for you. May our Lord Jesus bless you all. And may we be more faithful and loyal to Him.

The rest of my friends who I can not mention one by one, thank you all. I can do nothing but praying for you to be more blessed and success in your life. Last but not least, to you the readers, thanks for choosing and reading my paper. Hopefully, it will give you more knowledge about the subject. I apologize for any mistake I made accidentally. One more time, thank you all!
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