ABSTRACT

This writing discusses the impact of Western thought in Chinese traditional women in *Pavilion of Women*, a movie made in 2001. The goal of this thesis is to prove that in that movie, Western thought has a role in equalizing three aspects of women's life: job, marriage, and education. It is hoped that this thesis will give an open view for the readers about Eastern culture and Western culture. The methodologies used are library research and surfing on the Internet. Technically, Chinese traditional culture will be elaborated as the basic comprehension. Next, the other characters' thoughts will be analyzed to know the position and background of the main character. Later, the main character's thought will be analyzed profoundly; how it is changed because of the new thoughts. Finally, it is stated in the conclusion that Western thought affects the main character in three aspects of her life: job, marriage, and education. By the analysis, I find out that there is a similarity between the China history in general and the movie.
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