ABSTRACT

This thesis is written so that the reader will know more about one of D.H Lawrence's woman character, Connie Chatterley, in one of his novels *Lady Chatterley's Lover*. Even though she lived in the early part of the twentieth century, she represented the modern women in the modern era. Connie survived from her boring and depressed life, because she struggle and always try to find her happiness, even though she had to give up her marriage life. As Connie could not find true happiness with her husband, Clifford, because Clifford is paralyzed and he could not give her a child. She then turned to two other men, Michaelis and Mellors, and looked for happiness by having sexual intercourse with the two men. Connie finally found her happiness with Mellors, a man whom she really loved and she was blessed with a baby with him.
ACKNOWLEDGEMENT

First of all, the writer would like to thank God for giving His blessing and in guiding her in finishing her thesis on time.

With the knowledge that the writer got from her three years of study, she dare herself to write her thesis on Connie’s Maturation as a Woman and as a Sensual Being in D.H. Lawrence’ Lady Chatterley’s Lover.

The writer hopes that this thesis can give much benefit for the reader, especially the literature readers from the English Department in the Faculty of Letters at Bina Nusantara University, so that they are able to gain more understanding in literature.

The writer wants to thank all the people who have helped her in the long process of finishing her thesis. Special thanks to:

1. The Rector of Bina Nusantara University, Mrs. Widia Suryaningsih
2. The Dean of English Department, Mrs. Ienneke Indra Dewi
3. The Head of English Department, Mrs. Wiwik Andreani
4. Secretary of English Department, Mr. Rudy Purwanto
5. Ms. Lily Novita, as the mentor, who wanted to share her time to help the writer to finish the thesis, and by giving comments and suggestions.
6. The writer’s parents, who gives their love, affection, and understanding in the writing term.
The writer always opens for suggestion, critics and input from all about this thesis. By critics, suggestion and input, the writer will be aware that this thesis is not perfect and still need to be revised again.

Jakarta, 31st January 2003
# Table of Contents

Approval Page .................................................................................. iii
Abstract.......................................................................................... iv
Acknowledgement........................................................................... v
Table of Contents............................................................................. vi

**CHAPTER I**  
**INTRODUCTION**......................................................................... 1
  1.1 Background of Study................................................................. 1
  1.2 Statement of Problems............................................................ 2
  1.3 Goals....................................................................................... 2
  1.4 Scope and Limitation.............................................................. 2
  1.5 Research Methodology........................................................... 3

**CHAPTER II**  
**REVIEW OF RELATED LITERATURE**........................................... 4
  2.1 Character.................................................................................. 4
  2.2 Theory of Characterization..................................................... 5
  2.3 Marriage Life............................................................................ 6
    2.3.1 Types of Marriage............................................................ 8
    2.3.2 Dissolution of Marriage.................................................... 10
  2.4 Extramarital Sex..................................................................... 12
  2.5 Divorce.................................................................................... 13
  2.6 The Marriage Life of D.H Lawrence...................................... 14

**CHAPTER III**  
**THE ANALYSIS OF CONNIE CHATTERLEY IN LADY CHATTERLEY’S LOVER**...................................................... 17
3.1 Lady Chatterley's Lover in Brief..........................17

3.2 Connie's Characterization..................................18

3.2.1 Personal Narrative........................................18

3.2.2 Past Life..................................................19

3.2.3 Character as Seen by Other...............................20

3.2.4 Speech....................................................22

3.2.5 Conversation of Other.....................................24

3.2.6 Reactions................................................26

3.2.7 Direct Comment..........................................29

3.2.8 Thought................................................30

3.2.9 Mannerism..............................................33

3.3 The Phase of Connie's Maturation as a Woman

and as a Sensual Being ........................................37

3.4 Marriage Life of the Chatterley..................................51

CHAPTER IV CONCLUSION ...........................................55

CHAPTER V SUMMARY .................................................56

References............................................................60

Appendix..............................................................61

Curriculum Vitae..................................................70