

## ABSTRACT

As we all know that the blacks have always been the objects of violence of the whites. The whites have made some representations toward the blacks; they represent the blacks as the weak, the bad, the uneducated, and the isolated. This study will do its best in describing the whites' representation toward the blacks and how the blacks struggle against it. Some blacks characters from Lorraine Hansberry's play describe the blacks' struggle against the whites' representation in order to achieve their dreams. Firstly, I use the theory of Post structuralism and Identity (Stuart Hall). Next, an explanation of the whites' representation will be given in the second chapter. Moreover, in the third chapter, I will describe how *A Raisin in the Sun* deconstructs the whites' representation by giving some examples from the play. And lastly, the conclusion of the analysis is provided at the end of this study, along with the summary in whole.

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