ABSTRACT

As we all know that the blacks have always been the objects of violence of the whites. The whites have made some representations toward the blacks; they represent the blacks as the weak, the bad, the uneducated, and the isolated. This study will do its best in describing the whites’ representation toward the blacks and how the blacks struggle against it. Some blacks characters from Lorraine Hansberry’s play describe the blacks’ struggle against the whites’ representation in order to achieve their dreams. Firstly, I use the theory of Post structuralism and Identity (Stuart Hall). Next, an explanation of the whites’ representation will be given in the second chapter. Moreover, in the third chapter, I will describe how A Raisin in the Sun deconstructs the whites’ representation by giving some examples from the play. And lastly, the conclusion of the analysis is provided at the end of this study, along with the summary in whole.
ACKNOWLEDGEMENT

To start with, I would like to thank God for His blessings and protection to me in compiling and finishing this paper. Next, I would like to give a great thanks to the Dean of the Faculty of Letters, Mrs. Ienneke, the Head of English Department, Mrs. Wiwik, and the Secretary of English Department, Mr. Rudy for the opportunity in making this thesis as a final project regarding the graduation of Bachelor Degree from the English Department, Faculty of Letters, Bina Nusantara University.

Next, I would like to express a more grateful feeling towards my mentor, Miss Ruth, for her never-ending support and time, helpful advice, and wise guidance during the process of accomplishing this thesis. Moreover, I would like to thank my senior, Rosa for spending her time to help me making this thesis; I also want to thank my friends for all the supports and assistance they have given.

Furthermore, I wish to give other thanks to the librarians in American Cultural Center Library for their help in searching and compiling the references for this paper. And finally, I wish to grant a lot of thanks to my family for their support, love and understanding.
TABLE OF CONTENTS

The Approval of Hardcover ............................................................... ii
Abstract .................................................................................................. iii
Acknowledgement ............................................................................... iv
Table of Contents ............................................................................... v
Table of Pictures ................................................................................ vii

CHAPTER 1 INTRODUCTION ............................................................... 1
  1.1 Background of the Study ............................................................. 1
  1.2 Statement of The Problem .......................................................... 2
  1.3 Scope and Limitation ................................................................. 3
  1.4 Goal and Function .................................................................... 3
  1.5 Research Methodology .............................................................. 3
  1.6 Systematical of Writing .............................................................. 4

CHAPTER 2 THEORETICAL BACKGROUND ..................................... 5
  2.1 Representation Theory .............................................................. 5
  2.2 Post-structuralism .................................................................... 5
  2.3 Theory of Identity .................................................................... 6
  2.4 Deconstruction ......................................................................... 8
  2.5 Blacks as the Weak ................................................................. 11
  2.6 Blacks as the Bad ................................................................... 15
  2.7 Blacks as the Uneducated .......................................................... 17
  2.8 Blacks as the Isolated ............................................................... 19

CHAPTER 3 THE STRUGGLE OF THE BLACK FAMILY TO ACHIEVE THEIR DREAMS IN A RAISIN IN THE SUN ................................................................. 26
  3.1 The Summary of the Play ......................................................... 26
  3.2 Blacks as the Strong ............................................................... 27
3.3 Blacks as the Beautiful .................................................. 49
3.4 Blacks as the Smart ..................................................... 46
3.5 Blacks as a Racial Identity ............................................. 49

CHAPTER 4 CONCLUSION .................................................. 56

CHAPTER 5 SUMMARY (IN INDONESIAN) ............................... 57

References
Curriculum Vitae