ABSTRACT

Many of us have surely heard of the term 'racial discrimination'. Nonetheless, we have rarely thought of the benefit in being informed this kind of knowledge. This study will do its best in describing the case of majority ruling the minority in America in the year of 1940. One major character from a particular novel is also discussed, with the name of Pecola Breedlove, taken from the novel *The Bluest Eye* written by a Black-American woman writer – Toni Morrison.

Firstly, a literary study is necessarily used, since this study is intended to describe racial identity that young Pecola suffers as a non-White. So chapter one basically examines the reason why I choose the topic, the problem I am about to solve, the goals I plan to achieve, and the literary theory I use to analyze the novel. Next, an explanation of the society will be given in chapter two which focuses on the life of Black-Americans in 1940s, before the connected description between the girl and the discrimination is analyzed. Furthermore, in analyzing the connection Pecola and her society own with the racial discrimination, some quotations from the novel are neatly arranged to supply the reader with clearer scenes in chapter three so readers can also trace the quest. And lastly, the conclusion of the analysis is provided in chapter four, followed by summary in whole in chapter five as the end of this study.
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