ABSTRACT

This writing will discuss about platonic love in *The Mirror Has Two Faces* which is made in 1996. The discussion includes the information about love and marriage in common opinion and the dialogue of Plato, *The Symposium*. The function of this writing is to provide information for anyone who is interested in studying of platonic love concept. The goal is to flatten why platonic love concept cannot be applied in marriage between characters in *The Mirror Has Two Faces*. The methods of writing are library research and surfing the information from internet. Moreover it is described in the conclusion how the platonic love concept fails to be applied in the marriage between characters in *The Mirror Has Two Faces*. 
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