This thesis focuses on the representation of female characters in the series of Harry Potter. How gender is represented through the female characters become the main problem and the goals are to find out the way it represents gender equality. The research method is library research. This analysis is based on the series of *Harry Potter* by J.K. Rowling from the first until the seventh and analyzed using feminist approach which is Cixous' patriarchal binary thought and gender theory which consists of gender stereotype and equality. It focuses on three female characters, which are Hermione Granger, Minerva McGonagall, and Ginny Weasley. It can be concluded from the analysis that these three female characters represent the positive images of women and break the assumption in common gender stereotype which placed women in the negative side. The analysis has led the result of gender equality in the series, because women have received equal control, participation, conscientisation, access, and welfare.

*Keywords: Feminism, Stereotype, Harry Potter, Gender Equality.*