

## ABSTRACT

A Thesis

Radical Feminism Portrayed in *Eat Pray Love* by Elizabeth Gilbert

The thesis is about an analysis of radical feminism issues in analyzing characters, setting, and theme on *Eat Pray Love* novel by Elizabeth Gilbert. The aim of the study which focuses on the reproduction and marriage is to reveal the radical feminism issues that appear within the novel. In analyzing the data, the writer selects the theory of radical feminism by Peter Brooker and elements of fiction by Thomas R. ARP as the main theories. The study is conducted by qualitative method. From the data analysis, the writer discovers that radical feminism is represented strongly within the novel through the character, theme and setting.

Keywords:

Radical Feminism, setting, theme, characters