ABSTRACT

The objectives of this analysis are to identify how the life of the poet is reflected in his poems through the symbolizations used to criticize the gap between the oppressing and the oppressed individuals in America and to identify how the poet describes the persona as a person who is treated differently and has rising and falling hope for equality in America.

The analysis is conducted by using Marxist criticism. The main data are two poems entitled Let America Be America Again and Democracy, written by Langston Hughes. The secondary data of this analysis obtained from website on the internet and printed data. The research method in doing this discussion is qualitative research and the type of research is library research.

The analysis shows that the persona who deputizes all races and oppressed individuals wants to break the ancient chain of slavery. The poet is brave to express the working’s class voice. He criticizes the oppressing leader in America through the symbols in the two poems and he demands equality for all races who seek for home.

Keywords: Langston Hughes, poem, African American, America, Social Class Status, Ruling class, Working class, capital, freedom, hope, equality, Marxism theory.