Abstract

The goal of this study is to analyze the characters from the movie Watchmen using the psychoanalysis theory that was developed by Sigmund Freud. It explores about how each character is different from each other, how they act according to their psyche balance and to see how they cope with their id that wants to seek pleasure, their super ego that commands them to be perfect and how the ego cope with all the demands that comes from their id and their super ego. Using the movie as the main source, the writer uses the characters in the movie as the object of the study. The characters shows different personality and attitude during the movie and thus, intrigues the writer to analyze the id, ego and super ego as well as the drives that is shown in some plot events in the movie. From the movie, it could be summed up that each characters has their own problems and it is affecting them and the others and also what we have to pay for world peace.

Keywords: Psychoanalysis, character, and Watchmen