ABSTRACT

This thesis discusses about Freudian psychoanalysis theory seen in *The Others* by Alejandro Amenabar. It focuses on analyzing the struggle and denial of the major character using Freudian psychoanalysis theory such as the anatomy of personality, the dynamic of personality, and ego defense mechanism. It describes how the major character, Grace, reacts to the mysterious situation in her house. The writer wants to identify the struggle of the major character on keeping the house safe from the intruders while she has the denial that they do not exist. The method used for this research is qualitative method. On using the qualitative method, the writer used movie transcript as primary data, while literary and psychology text books become the secondary data. Movie transcript is important to point the action or dialogue where it can be analyze using the data from the secondary data. The result from this analysis shows that Grace’s struggle and denial has the relation with her ignorance for the world of the death. After the facts are revealed in resolution, Grace stops her denial and accepts her condition as ghost. But she still struggles to be a good mother for her children.

Keywords: Psychoanalysis, struggle, denial