

ABSTRACT

This thesis is about revealing connotative meanings behind the songs, society's perspective towards homosexuality reflected in the songs and struggles that are done by gays and lesbians of the song lyrics "We Are the Champions" by Queen, "All the Things She Said" by t.A.T.u. and "Smalltown Boy" by Bronski Beat using queer theory. The research method of this thesis is qualitative method by collecting the data from sources such as books, journal, online articles etc. The result of this analysis proves that the song lyrics represent that homosexuality are considered wrong and abnormal by society, homosexuals are treated differently and unequally by them because of their sexual orientation and how they fight for social recognition and acceptance towards them.

Keyword: *Homosexuality, Song Lyrics, Gays and Lesbians and Queer Theory*