ABSTRACT

Language cannot be separated from human. In every single part in human’s life, language takes a big role in it, whether they work, fight, argue or even do not say anything. That is why many philosophers, like Austin(1962) and Searle(1969), have examined language. Although language has many parts in it that can be analyzed, the writer talks about the very simple unit in language and communication which is called speech act. It is interesting that sometimes sentence is used more complicated. It can have more than just its literal meaning, and it is not possible that sentence may have two or three meanings. In this study, the writer examines the speech act analysis in the movie ‘Kung fu Panda’ that was released in 2008. The analysis is given based on the theory of locutionary, illocutionary and perlocutionary act and direct-indirect speech act. Finally, this study concludes that people should concern about what they speak and to whom that they speak to. If between the speaker and the hearer do not have the same perception and meaning, it might become a misunderstanding in everyday life.

Keyword: locutionary act, illocutionary act, perlocutionary act, direct-indirect speech act.