ABSRACT

The goals of this research were to give the descriptions of the feminine aspect in two different eras, before and after women reformation, and to explore about the modern and traditional aspects of woman from the characterizations. Research method was done by qualitative research for the data collection and interprets the data into the analysis. The analysis will be about the differences of the image of Cinderella by Grimm Brothers figures as the traditional feminism and Samantha Montgomery in A Cinderella Story by Clifford Weber is portrayed as the modern woman. It can be concluded that Cinderella by Grimm Brothers represents as the traditional woman and Samantha Montgomery by Clifford Webber as the modern woman.

Keywords: Image, Woman and Cinderella.