ABSTRACT

This thesis is about silence in the postmodern work titled *The Caretaker* by Harold Pinter. The writer has analyzed the intention of silence in a postmodern work. This thesis is for knowing the meaning behind silence. The writer has used library research, online research, and the text as the primary resource in writing and analyzing the thesis. The result of the thesis is a detailed analysis of the role of silence in the play and how it takes the important role in a postmodern background. The reason for writing the thesis is to know the importance of silence as one of postmodern technique and to know what is left unsaid because in this world there are many things are left said and there are those that left unsaid. The purpose of this thesis is to know the playwright's intention by using silence. Subject of the research is primary research, the work itself.