ABSTRACT

This thesis is made in order to know about the process assimilation which creates a new paradigm as reflected in the movie. The method which is used to analyze the movie is qualitative research. The movie is as the main source, and then it is related to the theories.

Since America is a diverse country, many immigrants bring their inherited cultures there. In order not to cause cultural conflict, a person has to assimilate to other cultures. *8 Mile* deals with the problem of assimilation process which is experienced by the main character, Jimmy “Rabbit” Smith. The main character, as a white American who lived in Afro-American community, is really influenced by Afro-American cultures. His American values are slowly changed. He is affected very much by African values. One culture of Afro-America, rap, is used by him for his own profit to make his life better. Through the movie it can be seen that the longer time newcomers or immigrants live; they will become more similar with the native people in norms, values, behaviors, and characteristics.

Keywords: America, Afro-America, rap, assimilation, culture, eminem.