Abstract

The objective of this thesis is to discuss American frontier values revealed in film "American Soldiers". This film tells about the experiences of U.S. armies who were sent to Iraq in 2004 when an uprising of Fedayeen's insurgent as the paramilitary organization loyal to Saddam Hussein's government after the fall of Saddam Hussein from power. The struggle of U.S. armies as new comers to Iraq actually reflected American frontier values which consist of self reliance, rugged individualist, American macho heroes, inventiveness, the can do spirit and equality of opportunity as the heritage values from their pioneer. This thesis explains how U.S armies in American Soldiers apply those values in their struggle to fight against Fedayeen's insurgent. The final result of this thesis also gives the readers description about applications of film as the object analysis in cultural perspective.