ABSTRACT

_Midnight in Paris_ is a romantic comedy film set in Paris in the 2010, telling Gil, an American writer who travels to Paris, the city of culture, in order to get inspiration for his novel. Once in the midnight an old Peugeot picks him up to Paris in the 1920s. He meets many American expatriates, like Ernest Hemingway, Gertrude Stein, Zelda and Scott Fitzgerald and many more, who live in the Paris at that time. This study attempts to see how social, cultural, political and economic conditions in the 21st, 20th and 19th century reflected in this film. Besides, this study also figures out what critique that Woody Allen wants to show through time and character manipulation that he made in this film. This is a library qualitative research by applying cultural materialism and other related theories to this study. The result of this study shows that Allen criticizes Paris as the suitable place for artists and writers because Paris could accommodate or provide place for them to create book, painting, symphony and sculpture. Moreover, Allen criticizes America being too materialistic compared to Paris which values humanism and has more cultural values.

Keywords: _cultural materialism, midnight in Paris, Paris, manipulation, critiques_