ABSTRACT

This research is about analyzing verbal humor by Indonesian male stand-up comedians using discourse theory of lexical cohesion, grammatical cohesion and coherence. The purpose of the research is to find out lexical & grammatical cohesion and coherence used in the discourses. To start the research, the stand-up comedy videos are downloaded from YouTube. The videos then are selected based on certain criteria. From the selection, there are five videos to be used. Transcriptions are made from the videos and analyzed using discourse theory. From the analysis of cohesion, it is found that all of the stand-up comedians use lexical cohesion aspects: repetition, hyponymy & antonymy and grammatical cohesion aspects: substitution, ellipsis, reference and conjunction. From the analysis of coherence in macro-level, it is found that coherence is achieved in stand-up comedian discourse by forming topics and makes them related into a story. It is also found that there is incoherence in 4 out of 5 topics in one of the discourses. In conclusion, there is the use of lexical and grammatical cohesion to make the discourses cohesive from the content & structure and coherence to make the discourses related.

Keywords: discourse, lexical cohesion, grammatical cohesion, coherence, stand-up comedy