

## ABSTRACT

*Da Vinci Code* becomes controversy because it placed Jesus different with the Bible. It is so interesting to know what Christian/Catholic people considered this. Then, there is also a big curiosity to know what Muslims thought about this. As people know that in Muslim Jesus is Great Allah Messenger. The writer wants to know also whether they all take *Da Vinci Code* seriously or not. In order to find the answer, the writer did library research and all the responses got from internet websites. In conclusion, the writer got varieties and different responses, some of them agree but others no. However, they did not take *this novel* seriously because it only fiction.

## **ACKNOWLEDGEMENT**

I want to thank u for my Lord because He always gives me strength and bless in every step writing this thesis.

Thank you for my parents for the moral and financial support you both had given me.

Big thanks for my aunt Mimi, Lucy, Mam Risa, and Mam Wiwik.

At least but not least, thank you for Mam Ruth, who always support and stay beside me in the writing process of this thesis.

Jakarta, July 2008

Muina Stepani Teresa

## TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ABSTRACT	iii
ACKNOWLEDGMENT	iv
TABLE OF CONTENT	v
<b>CHAPTER 1 : INTRODUCTION</b>	<b>1</b>
1.1 Background of Study	1
1.1 Formulation of Problem	2
1.2 Scope and Limitation	3
1.3 Goals and Function	3
1.4 Research Methods	3
<b>CHAPTER 2 : READER'S RESPONSE CRITICISM THEORY</b>	
2.1 Introduction	4
2.2 Greg E. Henderson and Christopher Brown	4
2.3 Gerald Prince	5
2.3 Wolfgang Iser	6
2.4 Stanley Fish	8
2.5 Jonathan Culler	10
2.6 Robert Di Gianni	10
2.7 Louise Rosenblatt	11
2.8 Divinity 2.8 Divinity Meaning and Definition	12
<b>CHAPTER 3: DISCUSSION OF READER'S RESPONSE IN <i>THE DAVINCI CODE</i></b>	
3.1 Introduction	13
3.2 Jesus Divinity	14
3.3 Responses from Christians/Catholics	20
3.3.1 Response from John Stamps	20
3.3.2 Eugene A. Olsen	22
3.3.3 John Wauck	23
3.3.4 John Sewell	24
3.3.5 Marcia Ford	26
3.3.6 John Tintera	27
3.4 Responses from Muslims	28
3.4.1 Dr. Aslam Abdullah	29
3.4.2 Jeton Mehmeti	30

3.4.3 Dr. Muzammil H. Siddiqi	31
3.4.4 Idris Tawfiqis	33
3.4.5 Ari Siletz	34
3.5 Jesus married Mary Magdalene	35
3.5.1 <i>Leonardo Da Vinci Last Supper</i> painting	38
3.6 Response from Christian/Catholic	39
3.6.1 Response from John Stamps	40
3.6.2 Response from Anna Maria Junus	41
3.6.3 Karen King	42
3.6.4 Father John Wauck	42
3.6.5 John Sewell	43
3.6.6 Marcia Ford	44
3.6.7 John Tintera	44
3.7 Response from Muslims	45
3.7.1 Aslam Abdullah	45
3.7.2 Jeton Mehmeti	46
3.7.3 Dr. Muzammil H. Siddiqi	47
3.7.4 Idris Tawfiqis	48
3.7.8 Ari Siletz	48
3.8 Holy Grail is Bloodline of Jesus carried by Mary Magdalene	49
3.9 Response from Christian/Catholic	51
3.9.1 John Stamps	52
3.9.2 Stephanus Herryanto	53
3.9.3 Marcia Ford	54
<b>CHAPTER 4: CONCLUSION</b>	<b>55</b>
<b>CHAPTER 5: SUMMARY</b>	<b>57</b>
<b>BIBLIOGRAPHY</b>	<b>61</b>
<b>CURRICULLUM VITAE</b>	<b>64</b>