Abstract

This thesis focuses on the novel entitled *A Pretty Little Liars: Flawless* by Sara Shepard. This is a book two of four books from *A Pretty Little Liars* series. This novel tells about four girls who try to keep their deepest secrets tightly and afraid of others will know their secrets. By knowing their secrets means knowing who really they are. The main aim of this study is to analyze the main characters through the application of figurative languages. This study only focuses on simile, personification, hyperbole, metaphor, symbol and irony. The result of this thesis is to give the ways of understanding the novel not only from the story itself but also from the application of figurative languages.
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