ABSTRACT

Simon Mawer’s *The Gospel of Judas* is controversial in so many levels. It tells about the fallen priest, Father Leo Newman, who questions his faith, his passion for a married woman and deciphers the sterling eyewitness account that can undo centuries of thinking and doctrine. The greater problem is the Gospel of Judas, a piece of papyrus containing the controversial confession of Judas Iscariot, which is completely different from The Bible.

This thesis is aimed at analyzing the meaning of selected similes and metaphors in the novel and also revealing the narrator’s characteristic through the similes and metaphors. Qualitative research is conducted in doing the analysis. The method used in collecting all necessary data is library research.

Both simile and metaphor are employed to show comparison and widely considered as creative expression of an author. While the author writes story, the narrator tells the story. In some novels, author uses a narrator’s voice to depict the story. The exposed thoughts of the narrator stand for the story point of view.

The narrator’s characterization that reveal through the selected similes and metaphors in *The Gospel of Judas* are the narrator knows about medical science, has sensitive emotional feeling, a Catholic and religious person, educated and comes from middle-up society, and last, is an artist.

In conclusion, the humble expression of simile and the asymmetric device of metaphor in a novel can reveal the narrator’s characteristic.

Keyword:

Simile, metaphor, narrator, characteristic.
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