ABSTRACT

This thesis analyzes the writing style of *The Magician's Nephew* by C. S. Lewis in order to investigate the relation between Lewis's writing style and the theme in his book, and to prove that his style is influenced by the bible. The investigation of style starts with the search of the theme in the story, continues with the analysis based on linguistics and stylistics categories (lexical, grammatical, figures of speech, and cohesion and context), and ends with the observation of the similarities of the theme and style in this book with *Genesis* 1-3. The analysis demonstrates that there is a cohesion throughout the story that are showed by parallelism in structures, repetition of words, types of figurative languages used, the complexity of words, sentences type, and the narrator point of view. There are also many similarities between this story and *Genesis* 1-3 in style and lexical used. In conclusion, there are strong relationship between style and theme in Lewis's story, and what seems to be the inconsistency of Lewis's style is actually planned as the result of biblical influence.
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# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outer Title</td>
<td>i</td>
</tr>
<tr>
<td>Inner Title</td>
<td>ii</td>
</tr>
<tr>
<td>Hard Cover Approval</td>
<td>iii</td>
</tr>
<tr>
<td>Examiners agreement (PDP)</td>
<td>iv</td>
</tr>
<tr>
<td>Abstract</td>
<td>v</td>
</tr>
<tr>
<td>Acknowledgement</td>
<td>vii</td>
</tr>
<tr>
<td>Table of Content</td>
<td>viii</td>
</tr>
<tr>
<td>List of Figures</td>
<td>x</td>
</tr>
<tr>
<td>List of Tables</td>
<td>xi</td>
</tr>
<tr>
<td>List of Appendices</td>
<td>xii</td>
</tr>
</tbody>
</table>

## CHAPTER 1 INTRODUCTION
1. Background of Study  1
2. Problem Statement  4
3. Scope and Limitation  4
4. Goals and Functions  4
5. Research Methodology  5

## CHAPTER 2 REVIEW OF RELATED LITERATURE
6. Stylistics  7
7. Theme  9
8. Linguistics and Stylistics Categories  11
   8.1. Lexical Categories  11
      8.1.1. Nouns  12
      8.1.2. Verbs  13
      8.1.3. Adjectives  14
      8.1.4. Adverbs  14
   8.2. Grammatical Categories  15
      8.2.1. Sentence Types  15
      8.2.2. Sentence Complexity  16
      8.2.3. Sentence Structure  16
      8.2.4. Clause Types  17
      8.2.5. Clause Structure  18
      8.2.6. Phrases  18
   8.3. Figures of Speech  19
      8.3.1. Simile  20
      8.3.2. Metaphor  20
      8.3.3. Irony  21
      8.3.4. Symbols  22
      8.3.5. Paradox  23
CHAPTER 3 ANALYSIS OF THE MAGICIAN'S NEPHEW AND ITS COMPARISON TO GENESIS 1-3

3.1. Method of Analysis

3.2. Theme

3.3. Linguistic and Stylistic Categories

3.3.1. Lexical Categories

3.3.1.1. Nouns

3.3.1.2. Adjectives

3.3.1.3. Verbs

3.3.1.4. Adverbs

3.3.2. Grammatical Categories

3.3.2.1. Sentence Types

3.3.2.2. Sentence Complexity

3.3.2.3. Sentence Structure

3.3.2.4. Clause Types

3.3.2.5. Clause Structure

3.3.2.6. Phrases

3.3.3. Figures of Speech

3.3.3.1. Simile

3.3.3.2. Metaphor

3.3.3.3. Irony

3.3.3.4. Symbols

3.3.3.5. Paradox

3.3.4. Cohesion and Context

3.3.4.1. Cohesion

3.3.4.2. Context

3.4. Similarity between The Magician’s Nephew and Genesis 1-3

CHAPTER 4 CONCLUSION AND SUGGESTION

4.1. Conclusion

4.2. Suggestions

CHAPTER 5 SUMMARY (IN INDONESIAN)

Bibliography
Appendices/Tables
Curriculum Vitae
LIST OF FIGURES

Figure 2.1. Three Faces of Language 7

Figure 3.1. Parallelism in Structure 47

Figure 3.2. The Story Structure Created from the Reversed Word Order 49

Figure 3.3. Comparison of the first, the longest, and the last sentence length per chapter (in words) 50
<table>
<thead>
<tr>
<th>Table</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.1</td>
<td>Stages in Piaget’s Cognitive-Development Theory</td>
<td>35</td>
</tr>
<tr>
<td>3.2</td>
<td>Data Analysis of the Magician’s Nephew</td>
<td>36</td>
</tr>
<tr>
<td>3.3</td>
<td>The Most Frequent Nouns</td>
<td>38</td>
</tr>
<tr>
<td>3.4</td>
<td>Physical Description of the Characters</td>
<td>40</td>
</tr>
<tr>
<td>3.5</td>
<td>The Frequency of the Verb Appearances in Chapter 2</td>
<td>A1</td>
</tr>
<tr>
<td>3.6</td>
<td>The Comparison between the First and the Last Sentence</td>
<td>50</td>
</tr>
<tr>
<td>3.7</td>
<td>The Comparison of the Narrative Style</td>
<td>69</td>
</tr>
</tbody>
</table>
LIST OF APPENDICES

Appendix A: Table 3.5. The Frequency of the VerbAppearances in Chapter 2 A1

Appendix B: Synopsis of The Magician's Nephew by C.S. Lewis A5

Appendix C: Genesis 1-3 A14