ABSTRACT

This paper discusses about ideology of postcolonialism reflected in the movie entitled *Shrek* by Andrew Adamson and Vicky Jenson. The main problem of the study is to view how this movie portrays ideology of postcolonialism, to find out how an ogre is considered as the “other”, and how hybridity is presented in this story. In analyzing this issue, the basic theory of post-colonialism had been used by the writer and the part of this theory which is divided into two aspects, orientalism and otherness, will also be elaborated. The writer uses library research and online reading in completing this research. The goals are to give some proves that there is postcolonialism issue in *Shrek*, to show the ways how an ogre is considered as the “other” and also to show ways of how hybridity is presented. Then from all the analysis conducted, it can be concluded that Shrek as the main character portrays the ideology of postcolonialism in the movie through the binary opposition of white and non white stereotypes.

Keywords: *post-colonialism, orientalism, otherness, Shrek.*