This thesis focuses on the struggle of the maids to resist the racism and injustice through the book in *The Help* movie. The goals of the study are divided into three: the first goal is to describe the use of elements of fiction that portrayed the postcolonial issues in the movie. The second goal is to show the stereotype that influences the racial discrimination and segregation in the movie. The third goal is to demonstrate the writing of the book in the movie that initiated by subaltern reflects the hybridity and mimicry. The research is conducted using the qualitative research methodology. The data are analyzed using the Postcolonial theory and supported by the Elements of fiction theory. The conclusion from the result of the data analysis shows that the colored maids and the book represent the resistance against racism.

*Keywords: racism, elements of fiction, postcolonial, resistance*