This thesis discusses the five hierarchy of needs of Maslow applied in the movie *The Pursuit of Happiness*. The analysis focuses on the fulfillment of hierarchy of needs of Maslow to the main character Chris. Maslow’s hierarchy of needs reveals about human nature’s needs in five stages that have to be fulfilled, four basic needs and one self-actualization needs at the top as the recognition of self potential and becomes what a human is supposed to be. This thesis is using qualitative method to analyze the data. Supported by qualitative method, the writer chooses the movie as the primary data then collects the other data of theory from literary and psychology books as the secondary data. Chris has to struggle hard of fulfilling his needs as a human nature. The conclusion shows that self actualization needs which Chris has fulfilled become the main key to pursue the true happiness in life.

*Keywords*: Hierarchy of needs, fulfillment of happiness, film analysis, characters and characterization