This research is about Feminist issue that is gender discrimination of a woman in joining the men world such as politics which is based on *The Iron Lady* 2011 movie in 20\textsuperscript{th} century, Britain, directed by Phyllida Lloyd. The goals are to find out the why the main character, Margaret Thatcher, is represented as “other” in the British politics and her way to struggle through those hard times. To support the analysis, literary research is used as a method by searching data and references through some books, internet sources, and articles. The topic is analyzed by using the feminism theory consisting of several supporting theories. The conclusion of this thesis is gender discrimination become of Margaret Thatcher which makes her seen as the “other” in the British politics because never ever in Britain women had made it into parliament at that time and by her effort and strict attitude she can also leads the party although she is a woman and break the gender stereotype and create something new into British politics. She makes it through all that and become the first women prime minister in British history who is also the longest Prime minister of the United Kingdom of the 20\textsuperscript{th} century and is successful to bring old Britain into a new great Britain. (Afrizal)

*Keywords: Character, feminism, liberal feminist, gender stereotype, British politics*