Abstract

This research is about Postcolonialism issues and characteristics in the novel *The God of Small Things*. Postcolonialism characteristics show how western people are superior to the native people especially in Asia. These issues can be seen when Sophie Mol a British young girl visit their Indian cousin and she is insulting them with nasty word. Another issue in postcolonialism issues which is happen in the novel is hybridity. The process of two culture blends and the native culture can lose their natural identity because their natural culture is fading away. It can be seen when the twins Rahel and Estha since young age learn English language and adopt foreign lifestyle. The writer use Postcolonialism theory to identify some Postcolonial characteristics and issues that happened in main characters’s experience and analyze what is actually happening between the colonizer and colonized people. The goals of this research are to find out how Eurocentrism and Hybridity happen in the novel. The research was conducted through the library research by looking for the sources about Postcolonialism theory. In conclusion, this novel is rich and the writer want to analyze Western superiority and Hybridity process in this novel to reveal how Asian and the others looks inferior to the Western.

*Keywords*: Postcolonialism , Hybridity , Eurocentrism ,discrimination.