This research wants to find out how the feminism principle affects the main character in achieving legal and political rights, so that she becomes a political leader and how the symbolism relates to the main character’s struggle in achieving a political leader. Library research is used for the research method. The concept of the second wave feminism by Simone de Beauvoir which was related to the main character, Suu, and the symbol theory is applied to reveal its relationship in Suu’s struggle. It can be concluded that the second wave feminism principle is applied in Suu’s character to become a political leader.

Keywords: feminism, legal and political rights.