Abstract

This paper will analyze sequences and cause and effect in the graphic novel *A Scanner Darkly* by Philiph K. Dick through pictures and texts of which the aim is to show how a group may give serious influence to an individual. In this graphic novel, the writer can see a group who changes a good man into a bad man. The writer uses social psychology and structuralism theory which focuses on Todorov's concept in chapter two. In chapter three the problem will be analyzed by the use of social psychology. There will also be an analysis using structuralism. Lastly, the conclusion of the analysis is provided in the last chapter, along with the summary in whole.

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APPENDIX

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