

## ABSTRACT

The main purpose of making the academic thesis titled '*An Analysis on the Writing Styles of Metal-rap Song Lyrics, a case study of three songs titled Stan by Eminem, Freak on a Leash by Korn, and Rearranged by Limp Bizkit*' is to analyze the significant characteristics of the lyrics and try to find the hidden meaning behind the songs.

In analyzing the lyrics, the researcher uses stylistics focusing on the use of grammar, devaluation of word length, choice of word and figurative language (metaphor and simile).

After doing the analysis, the researcher finds that the lyrics use numbers of slang words, such as *fuck, bullshit, shit, bitch, ass, phat, damn, and diss*. Furthermore, not all the slang words have negative meanings, but some, like *phat, shit, fuck*, mean something good or an expression of admiration. The researcher also finds that the lyrics contain some devaluation of word length, such as *crying* become *cryin'*, *I am going to* become *I'mma*, and *them* become *'em*, which of those have functions as gerund, verb ing, and personal pronoun. And finally, the researcher finds some figurative languages used in the lyrics, such as *my tears gone cold* which means *already starts to stop crying* and *life's gotta always be messing with me* that means *life filled with problems*.

Finish with the analysis, the researcher gets to the conclusion that the metal-rap song lyrics used few varieties of slang, not much devaluation of word length, and limited figurative languages. Moreover, after doing the analysis, the researcher can get the meanings behind the songs.

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