ABSTRACT

The main purpose of making the academic thesis titled ‘An Analysis on the Writing Styles of Metal-rap Song Lyrics, a case study of three songs titled Stan by Eminem, Freak on a Leash by Korn, and Rearranged by Limp Bizkit’ is to analyze the significant characteristics of the lyrics and try to find the hidden meaning behind the songs.

In analyzing the lyrics, the researcher uses stylistics focusing on the use of grammar, devaluation of word length, choice of word and figurative language (metaphor and simile).

After doing the analysis, the researcher finds that the lyrics use numbers of slang words, such as fuck, bullshit, shit, bitch, ass, phat, damn, and diss. Furthermore, not all the slang words have negative meanings, but some, like phat, shit, fuck, mean something good or an expression of admiration. The researcher also finds that the lyrics contain some devaluation of word length, such as crying become cryin’, I am going to become I’mma, and them become ‘em, which of those have functions as gerund, verb ing, and personal pronoun. And finally, the researcher finds some figurative languages used in the lyrics, such as my tears gone cold which means already starts to stop crying and life’s gotta always be messing with me that means life filled with problems.

Finish with the analysis, the researcher gets to the conclusion that the metal-rap song lyrics used few varieties of slang, not much devaluation of word length, and limited figurative languages. Moreover, after doing the analysis, the researcher can get the meanings behind the songs.
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# TABLE OF CONTENTS

## CHAPTER 1 INTRODUCTION .................................................................1

1.1. Background of Study .................................................................1-2  
1.2. Statement of Problems .............................................................3  
1.3. Scope and Limitation .................................................................3  
1.4. Goal and Function .................................................................3  
1.5. Research Methods .................................................................4  

## CHAPTER 2 REVIEW OF RELATED LITERATURE .................................5

2.1. Introduction to the Metal-Rap Music Genre .................................5-6  
2.2. Introduction to Limp Bizkit, Korn, and Eminem .........................6  
2.3. Stylistics .................................................................7  
   2.3.1. Use of Grammar and Distribution of Word Length ...............8  
   2.3.1.1. Basic Grammar Terminology ...........................................8  
   2.2.1.1.1. You, Your, and Yours ..............................................8-9  
   2.3.1.2. Gerunds .............................................................9-10  
   2.3.1.3. Verb Tenses ..........................................................10  
   2.3.1.3.1. Present Progressive and Present Progressive  
               with always .........................................................10  
   2.3.1.3.2. Past Progressive ..................................................11  
   2.3.1.3.3. Future Progressive ...............................................11  
   2.3.1.4. Distribution of Word Length ......................................11-12  
2.3.2. Choice of Words ............................................................12  
   2.3.2.1. Fuck ...............................................................12-13  
   2.3.2.2. Bullshit .............................................................14
CHAPTER 3 AN ANALYSIS ON THE WRITING STYLES OF METAL-RAP SONG LYRICS

3.1. Introduction ................................................................. 19

3.2. Use of Grammar ............................................................. 19

3.2.1. Personal Pronouns ..................................................... 19

3.2.1.1. Rearranged by Limp Bizkit ................................. 19-20

3.2.2. Devaluation of Word or Sentence Length ......................... 20

3.2.2.1. Rearranged by Limp Bizkit ................................. 21

3.2.2.2. Freak on a Leash by Korn ................................. 22

3.2.2.3. Stan by Eminem ............................................. 22-24

Tables of the use of devaluation of word length analysis .......... 25-29

3.3. Choice of Words ............................................................. 30

3.3.1. Rearranged by Limp Bizkit ..................................... 30

3.3.2. Freak on a Leash by Korn ..................................... 30-31

3.3.3. Stan by Eminem ................................................. 31-37

Tables of frequency ......................................................... 37-38
Tables of choice of word in the use of slang analysis .................39-43

3.4. Figurative Language, Metaphor, and Simile ..............................44

3.4.1. Rearranged by Limp Bizkit ...........................................44
3.4.2. Freak on a Leash by Korn ..........................................44-45
3.4.3. Stan by Eminem .......................................................45-46

Tables of the use of figurative language, metaphor, and simile analysis
..............................................................................................47-48

CHAPTER 4 CONCLUSION AND SUGGESTION ..............................49

4.1. Conclusion ...............................................................................49

4.1.1. Significant Writing Styles Characteristics of Metal-rap Song Lyrics
..............................................................................................49-50
4.1.2. Meanings behind Songs .....................................................50

4.1.2.1. Rearranged by Limp Bizkit ...........................................50-51
4.1.2.2. Freak on a Leash by Korn ..........................................51-52
4.1.2.3. Stan by Eminem .......................................................52-53

4.2. Suggestion .............................................................................53-54

CHAPTER 5 SUMMARY ...............................................................55-57

BIBLIOGRAPHY ..........................................................................A-B

APPENDIXES ...............................................................................C

Basic Grammar Terminology Examples ..................................C

Gerund Examples .....................................................................D

Rearranged by Limp Bizkit Lyric .........................................E-F

Freak on a Leash by Korn Lyric ..........................................F-G

Stan by Eminem Lyric .............................................................G-L