ABSTRACT

This thesis is about how the main character in *Invisible Life* finds and reveals his homosexual identity in USA that is portrayed in *Invisible Life*. The writer uses some theories that related to sexuality and homosexuality to analyze the main character, Raymond. Through the analysis of the character the writer intends to show the deconstruction of social labeling toward homosexuality since it is social construction. The prejudice toward homosexuality as the consequence of social labeling has made gay people suffer and difficult to show their true identities. Therefore, they tried to change the negative images and show that they are equal to heterosexuals. The novel represents the homosexuals' struggle in showing their true identities and having their own rights in the society. The writer hopes that this thesis could give more information about homosexual identity in USA and guide the reader in interpreting the novel.
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