ABSTRACT

This thesis will analyze the narration and focalization in the graphic novel *V for Vendetta* through the pictures and the texts which aim is to signify the role of the main characters as victim and savior. I choose this graphic novel because there are many things that are interesting to be analyzed. Each figures and panels have their own story and I will try to analyze it in details. Each picture represents something that is needed to be explained in details in order to get a clearer picture of the role of the victim and savior played by the characters. I use Theory of Narratology that will be applied in chapter two. Next, the analysis of narration and focalization through the pictures and texts will be presented in the third chapter. Lastly, the conclusion of the analysis is provided in the last chapter, along with the summary in whole.
ACKNOWLEDGEMENT

First of all, I would like to say thanks to my savior Jesus Christ for letting me finishing this thesis. You are my strength when I am weak. You are my savior when I am in need. You never leave me alone and I want to thank You for the blessing that You gave to me. I am nothing without You.

Next, I would also give my deepest gratitude for those who have helped me through these hard times.

1. Prof. Dr. Gerardus Polla, M.App. Sc., the Rector of Bina Nusantara University
2. Dra. Inneke Indra Dewi, M.Hum., the Dean of the Faculty of Letters
3. Dra. Wiwik Andreani, the Head of the English Letters Department.
4. M.A. Inez Sapremo, my beloved mentor. You have my sincerest gratitude for helping me getting through these hard times. Thanks for your patience in facing the lazy me. And thousands of thanks for giving me so much advice, support and also the never-ending time you had given me these five months.
5. All the lectures in the English Department for sharing their knowledge with me.

- To my lovely family, my mom and my sister. Thank you for giving me birth mom, your love is a never ending love. Thanks for the support and pray for all these times. I'm proud to have a super mom like you. Love you mom! For my sister, thanks for being such a good listener. Lav ya!
- To my big family who always support me. I’Asim, I’Asong, Qme, QQ and all the aunties and uncles, thanks for the support. Especially for my cousins, the monkey funky twins... thanks for always bothering me when I’m busy. For d’Dudutz couple thanks for your ride... count on you guys! For Ninik, thanks for lending me your boarding room and Egg2 thanks for your pray, Luv ya’!

- For my best friends who have always been there for me in good and bad times. Special thanks for Molen, Nina and Ani for letting me spend some nights in your boarding house when I was “run away” from home. To Bar2 and Jun for always supports me and answer my question. To Annyong for giving me the inspiration of using the book my material for thesis, downloading my book from the net and giving me the latest information about Korea. For Peyang, Bong, Juter, Ko’Jim, n Selvi who always give a big support. To Vita n Nitul, thanks for helping me in many things. To FTTS-Indo, Shinwha-Indonesia, Heavenly Sent forum family for giving me such a great support and love. Rock On!

- To 화희 (영락이 투 아 이), thanks for being my inspiration and strength to finish my thesis.

- For those who have not been mentioned, you are not forgotten.
TABLE OF CONTENT

Statement of Originality ii
Abstract iii
Acknowledgement iv
Table of Content vi

CHAPTER I: INTRODUCTION
1.1. Background of Study 1
1.2. Statement of Problem 2
1.3. Scope and Limitation 2
1.4. Goals and Function 3
1.5. Research Methodology 3

CHAPTER II: LITERARY REVIEW OF NARRATOLOGY
2.1. Background and Basics of Narratology 4
2.2. The Major Concept of Narratology 5
   2.2.1. Narration 5
   2.2.2. Narrative Situation 6
   2.2.3. Focalization 7

CHAPTER III: VICTIM AND SAVIOR THROUGH FIGURES, PANELS,
NARRATION, AND FOCALIZATION. 8

CHAPTER IV: THE CONCLUSION 81

CHAPTER V: THE SUMMARY (IN INDONESIAN) 85

Bibliography
Curriculum Vitae