ABSTRACT

The aim of this thesis is to show the types of love as seen in Wystan Hugh Auden’s poems “As I Walked Out One Evening”, “Make This Night Loveable”, “Underneath an Almond Blossom”, “The More Loving One”, and “Lullaby”. The research method used in this thesis is literary research. This research includes literary selection and the revealing of the theme(s) of love in the poems through the analysis of the related elements of the poems which consist of Denotation and Connotation, Imagery, and Figurative Languages. This thesis also involves the correlating of the theme(s) of the poems with the concepts of love suggested by Erich Fromm. As a result, the analysis revealed five main types of love which include erotic love, brotherly love, motherly love, self-love, and love of God. Also, it is seen that even though each type is indicated through different characteristics, every love still holds the same features. Love is more than just a feeling. It is one force to be related with others, with him/herself, with their own self, and also with God.

Key words: love, Wystan Hugh Auden, erotic love, brotherly love, motherly love, self-love, love of God.
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