Abstract

The goal of the study was to get a better understanding on the Chinese culture especially on their Patriarchal system. Research methods that has been conducted was library research. Printed books and internet sources were selected to compose theoretical background for analyzing the novels. Analysis was done by using sociology, Confucious and Ban Zhao theories. It can be concluded that in the Chinese Patriarchal system, the supremacy of the man and the subordination of women were clearly seen on Winnie's life in mainland China. Winnie's life story is similar to the story of The Kitchen God's Wife as they both had a bad marriage life and were suffering from the patriarchal system constructed by the society.
Acknowledgement

To start with, I would like to thank God for his blessings and protection to me in compiling and finishing this paper. Next, I would like to give a great thanks to the Dean of the Faculty of Letters, Mrs. Inneke Indra Dewi, Dra., M.Hum and the Head of English Dept., Mrs. Wiwik Andreani, Dra.

Next, I would like to express the most grateful feelings towards my mentor, Miss Ruth Sih Kinanti, for her never ending support and time, helpful advice and wise guidance during the process of accomplishing this paper. Moreover, I would like to thank my husband (Soetikno) and my children (Monika and Jimmy) for their support as well.


Go Jade Shery
TABLE OF CONTENTS

STATEMENT OF APPROVAL ................................................................. i
ABSTRACT ......................................................................................... ii
ACKNOWLEDGEMENT ...................................................................... iii
TABLE OF CONTENT ........................................................................ iv

CHAPTER 1 INTRODUCTION ............................................................. 1
  1.1 The Background ..................................................................... 1
  1.2 Statement of Problem ................................................................. 3
  1.3 Scope and Limitation ................................................................. 3
  1.4 Goal and Function .................................................................. 4
  1.5 Research Methodology ............................................................ 4

CHAPTER 2 PASTRIARCHAL SYSTEM IN CHINA AND "THE KITCHEN GOD'S WIFE" ................................................................. 5
  2.1 Myth ..................................................................................... 5
  2.2 Chinese Myth ....................................................................... 6
  2.3 Patriarchy System in China in 1921-1950 .................................. 7
  2.4 Customs created by Patriarchy system controlling women's life in China ................................................................. 11
  2.5 Women as sexual object in the Chinese society (Chinese patriarchy) ............................................................. 12

CHAPTER 3 THE IMPACTS OF PASTRIARCHAL SYSTEM ON WOMEN IN "THE KITCHEN GOD'S WIFE" ................................................................. 14
  3.1 Introduction ........................................................................... 14
  3.2 Winnie’s marriage in Traditional Chinese Society ..................... 14
3.3 Bad Impacts ................................................................. 17
  3.3.1 Ruling husband .................................................... 17
  3.3.2 Unfaithful husband .................................................. 21
  3.3.3 Weak wife ............................................................. 23
  3.4 Good impacts: Winnie as a strong woman ....................... 29

CHAPTER 4 CONCLUSION ......................................................... 37

CHAPTER 5 SUMMARY IN INDONESIAN .................................... 38

Bibliography ........................................................................... 41

Appendix .................................................................................. 42
  1. Synopsis ............................................................................ 42
  2. Pictures ............................................................................. 43