ABSTRACT

The writer has a special interest in dream. Using Freudian Dream Theory, the writer will try to classify Vittorio's dreams. The writer will focus on Vittorio's dreams for the meanings. Vittorio is the protagonist of Anne Rice's novel, Vittorio, the Vampire. The novel itself is a vampire romance genre. The writer will use mainly library research from Bina Nusantara libraries a trusted psychology website. Studies about unconsciousness will be used as the basic point of how dreams occurred. There is also a bit classification about the function of dreams. The main classifications of dreams will be focused on the symbols from Vittorio's dreams. Using the Dream-work processes, the symbols will be classified into more specific contents classifications. This paper's classifications are from the symbols within the dreams. Each symbol in the Flower Meadow dream will be classified thoroughly. There is another dream which is the Severed Heads, but the writer will focus more on the meadow. From the symbols, the writer will classify Vittorio's feelings throughout the novel. The findings of the classifications are more on Vittorio's love with the female protagonist, Ursula.
The writer would like to thank God for He has made life better each day. Then the writer would like to give a deep thanks to the writer’s parents; Mrs. Yuni Maryama and Mr. Harry Tanudjaja. They are true heroes for the writer for they have given their endless mental and financial supports without even showing tiredness. For the Paper itself, the writer would like to thanks Dr. Ruth Sih Kinanti, M. Hum as the mentor. The writer must give gratitude to Mr. Sigmund Freud, whom the writer respects for his psychology theories. By making the paper with Anne Rice’s book, the writer must give a deep bow to the Anne Rice herself who also inspires the writer to write—not only with the paper but also in daily lives. Lastly, the writer would give thanks for all of the friends from Bina Nusantara University and outside of that, who has helped the writer by giving mental supports.
# TABLE OF CONTENTS

Title

Statement of Acceptance

Pernyataan Dewan Penguji

Abstract

Acknowledgement

Table of Contents

## CHAPTER 1 INTRODUCTION

1.1 BACKGROUND

1.2 STATEMENT OF PROBLEM

1.3 SCOPE AND LIMITATION

1.4 GOAL AND FUNCTION

1.5 RESEARCH METHODS

## CHAPTER 2 FREUDIAN DREAM THEORY

2.1 FREUDIAN THEORY & LITERATURE

2.2 UNCONSCIOUSNESS

2.2.1 The Meaning of Unconsciousness

2.2.2 The Function of Unconsciousness

2.3 DREAM OVERVIEW

2.3.1 The Meaning of Dream

2.3.1.1 REM

2.3.1.2 Nightmares

2.3.2 The Characterizations of Dream

2.3.3 The Functions of Dream

2.3.3.1 Wish Fulfillment

2.3.3.2 Problem Solver

2.3.3.3 Psychological Balance

2.3.4. Brain Activity

2.4 DREAM STUDY THEORY

2.4.1 The Content of Dream

2.4.1.1 Manifest Content

2.4.1.2 Latent Content

2.4.2. Dream-work

2.4.2.1 Condensation

2.4.2.2 Displacement

2.4.2.3 Representation

2.4.3. Symbols

2.4.3.1 Sex Interpretation

2.4.3.2 Mysticism View