ABSTRACT

Wuthering Heights talks about a working class man who wants to change his status and take revenge over the unfair actions from the nobility class. The unfair action happened because of the different social status that the working class must be under the control of nobility class. The analysis in this thesis is to find out how Wuthering Heights reflects the domination of the nobility class over the working class in the British parliament in the 19th century. The analysis consists of textual analysis, which includes plot, character, and social setting and Georg Lukacs’ reflection model to reflect social reality. Based on the analysis it can be concluded that this novel reflects how the conflict between the nobility and working classes in Wuthering Heights is a reflection of the conflict of both classes in the British parliament in 19th century.
ACKNOWLEDGEMENT

First of all, I want to thank the Lord (Jesus Christ) for His Love, guidance, and blessing in this thesis. Without His great blessing, generosity and love, I will not be able to finish my study in English Department, in Bina Nusantara University on time.

I also want to thank the late Rector of Bina Nusantara University, Prof. Dr. Gerardus Polla, M. App, the Dean of the Faculty of Letters, Dra. Inneke Indra Dewi, M. Hum; the Head of the English Department, Dra. Wiwick Andreani, and also Rudy Purwanto, M.Ed. and Dra. Ruth Sih Kinanti, M. Hum.

For my kind mentor, M.A. Inez Saptenno, S.pd., thank you very much for the time that you had spent to discuss this thesis and also your wise guidance in order to develop my analysis. Lots of thank too for your great explanation and patience in guiding me.

Lots of thanks to my wonderful family, who always give me many supports and suggestions. Lots of thanks to my mom, who supports and believes in me, this thesis I represented for my mother. Then for my friends who choose the same mentor (Lucky, Toli, Rosana, Indri, Diana and friends), wish you all the best for your thesis, do your best, God always bless you all. For Finna Vania, thank you very much for your supports when I was down and worried about my thesis and may God bless you and family. To my best friend (Maurí, Liana, Mei, Shanie, Karina, Anita, Afniita, Ica and Widia) who always gives me support and encouragement, thank you so much friends and lots of thanks for this sweet friendship, may we always together.
For my other friends that I cannot mention in here one by one, I only want to say thank you so much. Your love, support, and encouragement are the priceless treasure in this life. I wish this thesis could be useful for all of us, especially for improving our point of view in understanding the class conflict in the novel. God bless you all and me in every step of our life.

Jakarta, February 2006

Caroline
TABLE OF CONTENT

STATEMENT OF ACCEPTANCE..........................................................ii
ABSTRACT.......................................................................................iii
ACKNOWLEDGEMENT.......................................................................iv
TABLE OF CONTENT........................................................................vi

CHAPTER 1 INTRODUCTION.............................................................1
  1.1 Background of study..............................................................1
  1.2 Statement of Problem............................................................3
  1.3 Scope and Limitation..............................................................3
  1.4 Goal and Function.................................................................3
  1.5 Research Methods.................................................................4

CHAPTER 2 THEORETICAL FRAMEWORK.....................................5
  2.1 Textual Concepts.................................................................5
    2.1.1 Plot..............................................................................5
    2.1.2 Character......................................................................6
    2.1.3 Setting.........................................................................6
  2.2 Marxist criticism.....................................................................7
    2.2.1 Marxism and Marxist criticism......................................7
    2.2.2 Reflection Model of Georg Lukacs.................................8
    2.2.3 Working and Nobility classes........................................9

CHAPTER 3 TEXTUAL AND REFLECTION MODEL ANALYSIS........14
  3.1 Textual analysis.................................................................14
    3.1.1 Plot............................................................................14
3.1.1.1 Exposition ........................................14
3.1.1.2 Conflict ...........................................17
3.1.1.3 Complication ......................................19
3.1.1.4 Climax .............................................27
3.1.1.5 Resolution ........................................35
3.1.2 Character .............................................37
  3.1.2.1 Main Character ..................................37
  3.1.2.2 Subordinate Characters .........................40
    3.1.2.2.1 Catherine Earnshaw .......................40
    3.1.2.2.2 Hindley Earnshaw .........................43
    3.1.2.2.3 Edgar Linton .............................45
    3.1.2.2.4 Isabella Linton .........................47
    3.1.2.2.5 Hareton Earnshaw .......................48
    3.1.2.2.6 Linton ..................................50
    3.1.2.2.7 Cathy Linton ............................51
    3.1.2.2.8 Nelly Dean ...............................55
3.1.3 Setting ..............................................57
  3.1.3.1 Social setting ..................................57
    3.1.3.1.1 Nobility Class ..........................57
    3.1.3.1.2 Working Class ..........................60
3.1.3.2 Physical Setting ..................................62
  3.1.3.2.1 Thrushcross Grange .......................62
  3.1.3.2.2 Wuthering Heights .......................62
3.2 Reflection Model Analysis .........................63
3.2.1 Implication Of Textual analysis..........................63
3.2.2 Three Dimensionality: Reflection Of power struggle ...65
   3.2.2.1 The Reflection of The Novel.......................65

CHAPTER 4 CONCLUSION..................................................67

CHAPTER 5 SUMMARY (IN INDONESIA)..............................70

BIBLIOGRAPHY

APPENDIX..........................................................................A1

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